Dance Choreography and Internet Communities: Innovations in Art and Design

Dance and the internet have a long and intertwined history. From the early days of online video sharing to the more recent emergence of social media and virtual reality, the internet has provided dancers with new tools and platforms to create, share, and experience dance.

In turn, the internet has also influenced the way that dance is choreographed and performed. Online communities have enabled dancers to connect with each other and share ideas, and have also provided a space for new forms of collaboration and artistic expression to emerge.

Invisible Connections: Dance, Choreography and Internet Communities (Innovations in Art and Design)

by Sita Popat

⭐⭐⭐⭐⭐ 5 out of 5

Language	: English
File size	: 2663 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
Word Wise	: Enabled
Print length	: 190 pages

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This book explores the relationship between dance choreography and internet communities, highlighting the ways in which both have influenced and been shaped by each other. It examines the innovative uses of the

internet for dance creation, performance, and dissemination, and explores the ways in which online communities have fostered new forms of collaboration and artistic expression.

Chapter 1: The History of Dance and the Internet

The first chapter of this book provides a brief history of the relationship between dance and the internet. It begins by discussing the early days of online video sharing, and then goes on to explore the more recent emergence of social media and virtual reality. The chapter concludes by discussing the ways in which the internet has influenced the way that dance is choreographed and performed.

Chapter 2: The Internet as a Tool for Dance Creation

The second chapter of this book examines the ways in which the internet can be used as a tool for dance creation. It discusses the use of online video sharing platforms for dance creation, and also explores the use of social media for collaboration and feedback. The chapter concludes by discussing the potential of virtual reality for dance creation.

Chapter 3: The Internet as a Platform for Dance Performance

The third chapter of this book explores the ways in which the internet can be used as a platform for dance performance. It discusses the use of live streaming for dance performance, and also explores the use of social media for promotion and outreach. The chapter concludes by discussing the potential of virtual reality for dance performance.

Chapter 4: The Internet as a Space for Dance Dissemination

The fourth chapter of this book examines the ways in which the internet can be used as a space for dance dissemination. It discusses the use of online video sharing platforms for dance dissemination, and also explores the use of social media for promotion and outreach. The chapter concludes by discussing the potential of virtual reality for dance dissemination.

Chapter 5: The Internet and the Future of Dance

The fifth and final chapter of this book discusses the future of dance in the internet age. It explores the potential of new technologies, such as artificial intelligence and machine learning, for dance creation, performance, and dissemination. The chapter concludes by discussing the ways in which the internet will continue to shape the future of dance.

This book has explored the relationship between dance choreography and internet communities, highlighting the ways in which both have influenced and been shaped by each other. It has examined the innovative uses of the internet for dance creation, performance, and dissemination, and has explored the ways in which online communities have fostered new forms of collaboration and artistic expression. This book has demonstrated that the internet is a powerful tool for dance, and that it has the potential to continue to revolutionize the way that dance is created, performed, and experienced.

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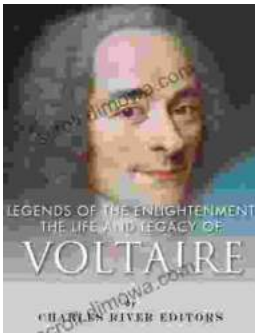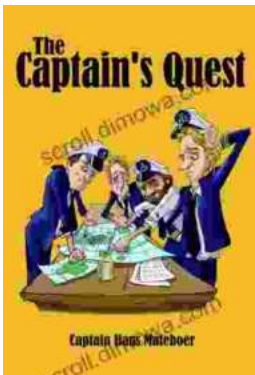|	
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